

FILM-2220: ADVANCED CREW AND SET OPERATIONS

Cuyahoga Community College

Viewing: FILM-2220 : Advanced Crew and Set Operations

Board of Trustees:

January 2020

Academic Term:

Fall 2020

Subject Code

FILM - Film and Media Arts

Course Number:

2220

Title:

Advanced Crew and Set Operations

Catalog Description:

Learn to work as a skilled crew member to a film or video production on location and/or soundstage environment.

Credit Hour(s):

3

Lecture Hour(s):

1

Lab Hour(s):

6

Requisites

Prerequisite and Corequisite

FILM-2180 Digital Cinematography; or departmental approval.

Outcomes

Course Outcome(s):

Work as a crew member of a film or video production, operating equipment and following proper set etiquette.

Objective(s):

1. Explain stages of filmmaking.
2. Define job categories and descriptions.
3. Define set terminology.
4. Demonstrate proper studio etiquette.
5. Demonstrate proper location etiquette.
6. Evaluate safety considerations and take appropriate precautions.
7. Perform technical operation of equipment to assist various departments.

Course Outcome(s):

Apply knowledge of pre-production and on-set roles and departments to work effectively as a crew member of a film or video production.

Objective(s):

1. Compare and contrast the pre-production responsibilities of the Line Producer, Unit Production Manager, and Assistant Director.
2. Identify and discuss the on-set responsibilities of the Line Producer, Unit Production Manager, and Assistant Director.

Methods of Evaluation:

1. Tests
2. Quizzes
3. Graded Demonstration
4. Written Papers
5. Self and Peer Evaluations

Course Content Outline:

1. Concepts
 - a. Stages of filmmaking
 - b. Job categories and descriptions
 - c. Department heads
 - d. Set terminology
 - e. Set etiquette
 - f. Safety considerations
 - g. Production Department roles
 - h. Director's role
 - i. Cinematographer / Director of Photography's department
 - j. Sound Recordist's department
 - k. Set Lighting Technician's / Gaffer's department
 - l. Key Grip's Department
 - m. Art Department
 - n. Other roles on set
 - o. Script breakdown
 - p. Shooting script
 - q. Shot-by-shot storyboard
 - r. Production schedules
 - s. Crew scheduling
2. Skills
 - a. Setting up grip equipment
 - b. Track and dolly and other motion camera shots
 - c. Operating a camera jib
 - d. Lighting instruments and modifiers
 - e. Referencing pre-production documents
 - f. Recognizing roles of leaders on the set
3. Issues
 - a. Safe and proper use of equipment
 - b. Set etiquette
 - c. Understanding the Call Sheet

Resources

Uva, Michael. *The Grip Book*. 6th ed. Boston: Focal, 2018.

Harry Box. *Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution*. 4th ed. Focal Press, 2010.

Kenworthy, Christopher. *Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie*. Michal Wiese Production, 2013.

Clark, Caleb. *The Production Assistant's Pocket Handbook*. 3rd. Self-published on www.lulu.com, 2008.

Bill, Tony. *Movie Speak: How to Talk Like You Belong on a Film Set*. New York: Workman Publishing, 2008.

Resources Other

Greater Cleveland Film Commission website. 2019. <http://www.clevelandfilm.com/>

Filmmaking tips for camera assistants. The Black and Blue. 2019. <http://www.theblackandblue.com/>

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